

# HAKUNA MUNGU NA MALI

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The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/16. The lyrics are in Swahili and are written below the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

Ha ku na a we za ye ku tu mi ki a Bwa na wa wi li Ha ku na ha ku  
Ha na ku na Ha ku Ha na ku na Ha Ha ku na Ha ku na a we za ye ku m  
tu mi ki a Mu ngu na ma li Ha ku na ha ku na ka bi sa Na mi mi  
le o Bwa na ni ku tu mi ki e we we kwa ngu vu za ngu ni ta ku a bu du

## HAKUNA MUNGU NA MALI

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ka ti ka ma i sha ya ngu yo te ni i mbe ni che ze ni ku che ze e ngo ma

30

ya kwe tu ni a che yo te nyu ma ya ngu ni ku tu mi ki e mi le le yo te ni we wa ko

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ni ku tu mi ki e

Mu ngu na yo ma li ni vi tu  
Ka m tu mi ki e Mwe nye zi  
Ra ha za du ni a ha zi ku  
Ve ma ku i ngi a mbi ngu ni

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vi wi li to fa u ti ka m pe Ka i sa ri Pi a m pe Mu ngu ya li yo  
ku li ko vi tu vyo te Ye ye ka ku pa vyo te ndi ye a na we za ku vi ru  
fi ki shi m bi ngu ni Ya a che ya du ni a kwa ni we we ndu gu u ko sa  
bi la vi u ngo vyo te ku li ko ku i ngi a mo to ni u ki wa u me ka

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The musical score is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are written below the notes. The score is divided into two measures by a bar line. The first measure contains the lyrics 'ya - - - - - di - - - - - fa' in the treble clef and 'mi' in the bass clef. The second measure contains the lyrics 'ke' in the treble clef and 'ni' in the bass clef. The lyrics 'ri' and 'ka' are positioned between the two staves in the second measure.

ya - - - - - ke  
di - - - - - sha  
fa ri ni  
mi li ka